

John O'Brien

Rush/Recede

for orchestra

Full score in c

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Rush/Recede was born out of its opening gesture: a descending glissando in the strings. My interest in this initial idea and in the ways in which I could vary its expressive profile, primarily through exploring the speed of the glissandi as related to the distance between starting and ending pitches, led to the overall form of the piece; a series of overlapping textures which comprise a process of musical accretion. The dynamic sonic architecture of the piece and the organic nature of its developmental trajectory evoked, in my mind, a sense of tidal motion, to which the title refers.

## Instrumentation:

2 Flutes  
2 Oboes  
2 Clarinets in b-flat  
2 Bassoons  
2 Horns in f  
2 Trumpets in b-flat  
3 Trombones (2 tenor, 1 bass)  
1 Tuba  
Timpani  
Percussion (1 player):  
    1 medium-thin suspended cymbal 18"  
    1 medium wood block  
    1 medium triangle  
    glockenspiel  
    vibraphone  
    concert bass drum  
Violins I/II  
Viola  
Violoncello  
Contrabass

## Performance Notes:

Strings: -



- Glissando without re-attack



- Glissando crossing into several beats of a bar; intervening beats are indicated by headless stems.

Percussion:

- Measure 111: staccato notes are played as a cymbal choke.

- Measures 129-130: timpani and percussion; a comma marking indicates a complete dampening of the head on the downbeat of measure 130.

Dynamics:

- all sforzandi should be played as an accented forte, regardless of the prevailing dynamic.

# Rush/Recede

John O'Brien (2010-2011)

Flute 1.2 *mf*

Oboe 1.2 *fp*

Clarinet 1.2 *fp*

Bassoon 1.2 *mf*

Horn 1.2

Trumpet 1.2 *mf* straight mute solo 3

Trombone 1.2

Bass Trombone

Tuba

Timpani *f* *mf*

Percussion *mf* Glockenspiel (hard plastic) 3

Violin 1 *f* pizz. arco *mf* pizz. arco

Violin 2 *f* pizz. arco *mf* pizz. arco

Viola *f* pizz. arco

Violoncello *f* pizz. arco *mf*

Contrabass *f* pizz. arco *mf*

Tempo: ♩=80

10

Fl. *mf*  $\leftarrow$  *f* *fp*  $\leftarrow$  *fff*

Ob. *fp* *fp*  $\leftarrow$  *fff*

Cl. *fp* *fp*  $\leftarrow$  *fff*

Bsn. *fp*  $\leftarrow$  *fff*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Glock. Bass Drum (glock. mallets) *pp*  $\leftarrow$  *fff* Glockenspiel *mf*

Vln. 1 *pizz. arco*

Vln. 2 *pizz. arco*

Vla.

Vc. *f*

Cb. *f* *pizz.*

18

Fl. *mf* *fp*

Ob. *fp*

Cl. *fp*

Bsn. *mf* *fp*

Hn.

Tpt.

Tbn. *p* solo

B. Tbn.

Tba.

Timp.

Glock.

Vln. 1 *pizz.* *arco* *f*

Vln. 2 *pizz.* *arco* *f*

Vla. *f*

Vc. *f*

Cb. *arco* *f*

Fl. *fp*

Ob.

Cl. *fp*

Bsn.

Hn.

Tpt. *mf*

Tbn. *mf*

B. Tbn.

Tba. *p*

Timp.

Glock.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *f* *p*



34

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt. *p* without mute

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Vln. 1 *f* pizz. arco dim. ....

Vln. 2 *f* pizz. arco dim. ....

Vla.

Vc. *f* pizz. *mf*

Cb.

42

A

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *f* solo

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *mp*

Glock. *mp* *pizz.* **A** Vibraphone (med. yarn, motor off)

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Cb.

50

solo *mf*

3

3

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

mp

arco

mf

jeté

...

jeté

...

65

**B**



*p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

*mf*

Timp.

Vib.

**B** Triangle *p*

Vln. 1

*pizz.*

Vln. 2

*pizz.*

Vla.

Vc.

*arco sul tasto* *mf* *move to ord.*

Cb.

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco jeté

*p*

ord.

*mf* ord.

solo

*mf*

*mf*

*mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ord.

mf

ord.

mf

91

This musical score page contains measures 91 through 98. The instruments and their parts are as follows:

- Fl.**: Flute, mostly silent with rests.
- Ob.**: Oboe, active with melodic lines and slurs.
- Cl.**: Clarinet, active with melodic lines and slurs.
- Bsn.**: Bassoon, mostly silent with rests.
- Hn.**: Horn, mostly silent with rests.
- Tpt.**: Trumpet, mostly silent with rests.
- Tbn.**: Tenor Trombone, active with melodic lines and slurs.
- B. Tbn.**: Baritone Trombone, mostly silent with rests.
- Tba.**: Tuba, mostly silent with rests.
- Timp.**: Timpani, mostly silent with rests.
- Tri.**: Triangle, mostly silent with rests.
- Vln. 1**: Violin I, active with melodic lines and slurs, ending with a forte (*f*) dynamic.
- Vln. 2**: Violin II, active with melodic lines and slurs.
- Vla.**: Viola, active with melodic lines and slurs, ending with a forte (*f*) dynamic.
- Vc.**: Violoncello, active with melodic lines and slurs, ending with a forte (*f*) dynamic.
- Cb.**: Contrabass, mostly silent with rests.



100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

arco

*f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*pp*  $\rightarrow$  *fff*

Sus. Cymbal (hard yarn)

Wood Block

Sus. Cymbal Wood Block

178 15

Fl. *ff*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt. *mp*

Tbn. *mp*

B. Tbn.

Tba. *ff* *pp - ff*

Timp. *ff* *pp - ff*

W.B. *ff* Sus. Cymbal Wood Block

Vln. 1 *ff* *pp - ff*

Vln. 2 *ff* *pp - ff*

Vla. *ff* *pp - ff*

Vc. *ff* *pp - ff*

Cb. *ff* *pp - ff*

C ethereal

Musical score for measures 127-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), and Percussion (W.B.). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from *pp* to *fff*. The tempo is marked *ethereal*.

127

Fl. *mp* *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt. *p*

Tbn.

B. Tbn. *p*

Tba.

Timp. *pp* *fff*

W.B. Sus. Cymbal Bass Drum *pp* *fff*

Vln. 1 *fff* pizz. *fff*

Vln. 2 *fff* pizz. *fff*

Vla. *fff* pizz. *fff*

Vc. *fff* pizz. *fff*

Cb. *fff* pizz. *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

152

D

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

D

B. D.

Vln. 1

Vln. 2


Vla.


Vc.


Cb.


*sfz*

*sfz*

Fl. 

Ob. 

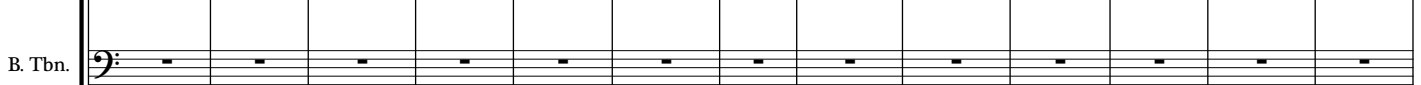
Cl. 

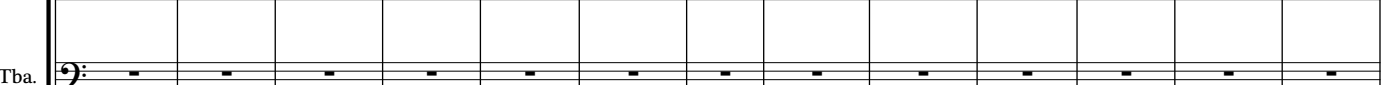
Bsn. 

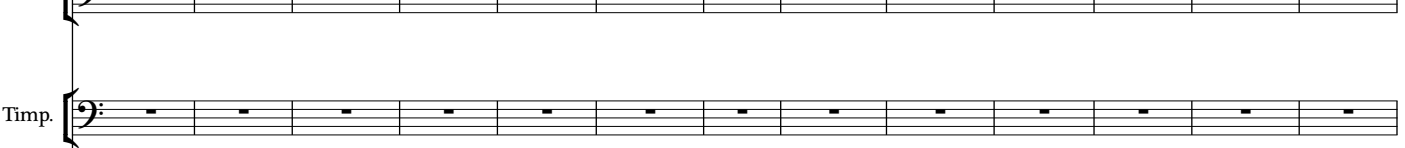
Hn. 

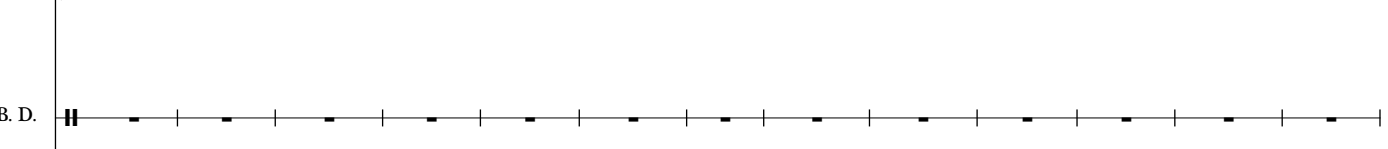
Tpt. 

Tbn. 

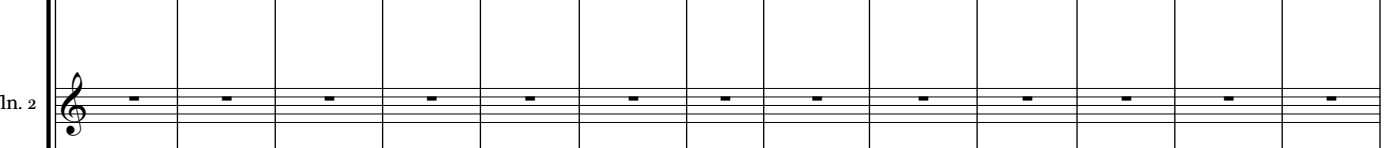
B. Tbn. 

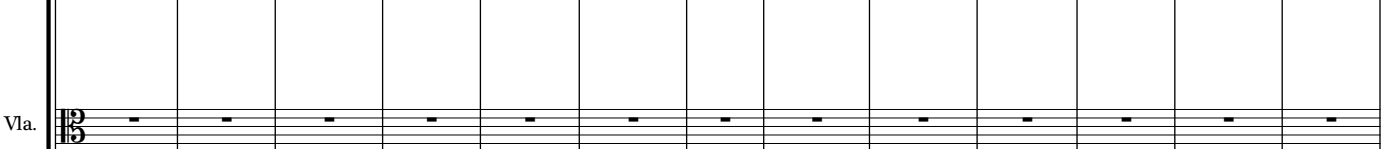
Tba. 

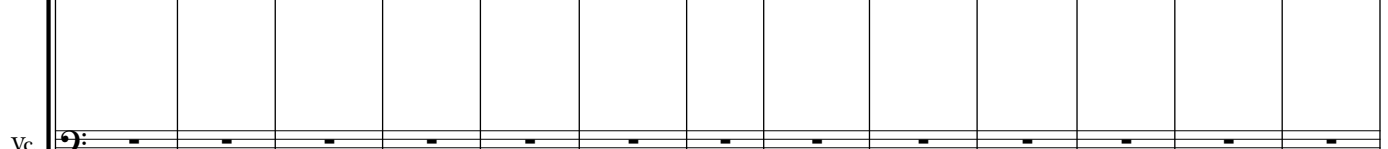
Timp. 

B. D. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

*sfz* sim. to end

178

Fl. *pp*

Ob.

Cl.

Bsn. *pp*

Hn.

Tpt.

Tbn. *pp*

B. Tbn.

Tba.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *8va*

Detailed description: This page of a musical score, numbered 20, covers measures 178 through 184. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with the Flute and Bassoon parts marked *pp*. The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.), with the Trombone part marked *pp*. The percussion section includes Timpani (Timp.) and Bass Drum (B. D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the Contrabass part marked *8va*. The score features various musical notations such as slurs, ties, and dynamic markings.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco sul pont.

*n*  $\blacktriangleleft$  *pp*  $\blacktriangleright$  *ppp*  $\blacktriangleleft$  *pp*  $\blacktriangleright$  *n*

arco sul pont.

*n*  $\blacktriangleleft$  *pp*  $\blacktriangleright$  *ppp*  $\blacktriangleleft$  *pp*  $\blacktriangleright$  *n*

arco sul pont.

*n*  $\blacktriangleleft$  *pp*  $\blacktriangleright$  *ppp*  $\blacktriangleleft$  *pp*  $\blacktriangleright$  *n*

arco sul pont.

*n*  $\blacktriangleleft$  *pp*  $\blacktriangleright$  *ppp*  $\blacktriangleleft$  *pp*  $\blacktriangleright$  *n*

*8va*

*8va*